

= America =

19 mp $\text{\$}$

3. Im-mi grant goes to A - mer - i - CA man-y hel- los - in
 4. I like the shores of A - mer - i - CA Com-fort is yours in A - mer - i - CA.

No - bod - y knows in A - mer - i - CA,
 Knobs on the doors in A - mer - i - CA,
 Puer - to Ri - co's in A - mer - i - CA,
 Wall to wall floors in A - mer - i - CA.

20 (A) (S2)

mp When I will go back to San Juan, — When you will shut up and get gone? —
 I'll bring a T. V. to San Juan, — If there's a ac- rent to turn on. —

(S.1) (fallo)

mf I'll give them new wash- ing ma - chine. — What have they got there to
 Ev'ry one there will give big cheer. — Ev'ry one there will have

alt. 8 - va. borna ad - lib.

1. D.S. $\text{\$}$ || 2.

keep clean. —
 moved here. —

omslaan!

= America -

mf I like to be in A - mer - i - CA O - kay by me in A - mer - i - CA
Ev - 'ry thing free in A - mer - i - CA, for a small fee in A - mer - i - CA.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment with a thick vertical line at the end, indicating the end of the piece. The lyrics are written below the vocal line.

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